

The Overseer - Synopsis
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The Overseer is a novel highlighting the journey of a demigoddess and her interwoven tales of destiny, her heritage, and her encounters with the fate of humankind.

Created from a mysterious cosmic element possessed and crafted by the Ethereals, the demigoddess was raised to become a celestial Overseer to human life and their civilizations on Earth. It was foretold in her studies that humans and the countless atrocities they had committed among each other would lead to the universe's demise, and that the guidance of the Overseer and the Ethereals was necessary in order to deter them and the Cosmos from this path.

However, once the demigoddess started to gain firsthand experiences with Earth's humans, she began to feel connections that seemed to contradict everything she learned about them. The Ethereals' teachings described humanity as treacherous and vile, but the demigoddess would come to describe them as joyful, compassionate, and beautiful. She even declared that these humans, and the elements they're composed of, were more closely tied to the wonders of the Cosmos than initially thought.

Unfortunately, the Ethereals did not share this sentiment, and were often found questioning and challenging these declarations to the point of intense debate. This created a rift between the demigoddess and her creators, as her experiences were constantly ridiculed and undermined while she worked to strengthen her bonds with humanity. Eventually it became too much for the demigoddess to bear, and so she set forth to be emancipated from the care of the Ethereals, in order to live among the Earth's humans without interruption.

As time went on, the Ethereals became more and more resentful of the human species for taking their demigoddess away. And as this resentment grew, so did their desire to sabotage and damage these human bonds. In an effort to bring their celestial Overseer back with them, the Ethereals felt they needed to remind the demigoddess of the treachery and vileness that lay dormant among humankind. And so, they orchestrated a series of events that aimed to bring chaos and destruction to their civilized communities. The Ethereals struck the lands with meteors, summoned earthquakes and floods, burned forests, and created a myriad of other disasters that caused fear and panic among its people. Before long, the vile nature of humankind started to surface, putting them all in a destructive trance that brought the worst traits out of them.

The chaos that ensued afterwards left the demigoddess devastated. As she watched her beloved humans succumb to it, she struggled to understand why her creators would choose to echo the same characteristics they so greatly despised in humankind. All the senseless violence, the jealousy, the betrayal, the mistrust in one another - in this regard, the demigoddess felt that the Ethereals and the vile human nature were all one in the same.

In her moment of grief amidst all the chaos, the demigoddess decided to close herself off from her creators and the rest of the world. She felt too ashamed to be in the presence of her beloved humans and felt directly responsible for the Ethereals' wrath, so she fully embraced the comfort of solitude with open arms. Soon after, the demigoddess felt her connections to the planet and its humans dissipate, and before she knew it, her body and subconscious had drifted off into another plane of existence. One that was devoid of humans, but also free from the meddling of the Ethereals. It was here that she would reflect on everything thus far.

Within this realm, the demigoddess often thought of her experiences with humankind and the knowledge she acquired, but she would also reflect on the motives and purpose behind the Ethereals' actions. They raised her to become the Overseer to humankind, but they never mentioned the absence of her parents or their whereabouts, or even what they named her during her creation. They also spoke in great lengths about the vileness of human nature and the impending doom of the Cosmos, but they never revealed why she felt such a strong connection to the land, its people and their cultures. Determined to seek these answers, the demigoddess later returned to Earth with hopes to have an open and honest discussion between her and the Ethereals. But when she arrived, their presence could no longer be sensed. Instead, she was presented with an entirely different and unexpected reality.

The demigoddess came back to a planet Earth that was no longer recognizable. The ground and its soil felt rotten and devoid of any nutrients, and the air felt dry and poisonous. The horizons that once carried the Earth's natural beauty were littered with human-made machines, tons of crumbling concrete and plastics. When she looked to the sky, she saw no stars. Only faint glimmers of broken mechanical satellites and rocket ships - some were desperately shooting away from the planet while others swirled around it. As she drifted throughout the lands and saw more of the same chaotic scenes, the demigoddess was convinced that humankind finally met its doom. That was, until she connected with me.

Who am I? I'm a personification of the souls and spirits that the demigoddess connected with during her time on Earth. The bodies of my ancestors were destroyed by the Ethereals, but their spirits persevered in its aftermath, obtaining knowledge and perspective of their circumstances before they could even understand why. It was within this pursuit, they found the origins of the demigoddess and her parents, the transgressions of the Ethereals, and knowledge about the true fate of humankind and their Overseer's role within the Cosmos. With this knowledge being passed down onto me, I now have the responsibility of sharing everything I can about it all. The fate of our Cosmos depends on it.